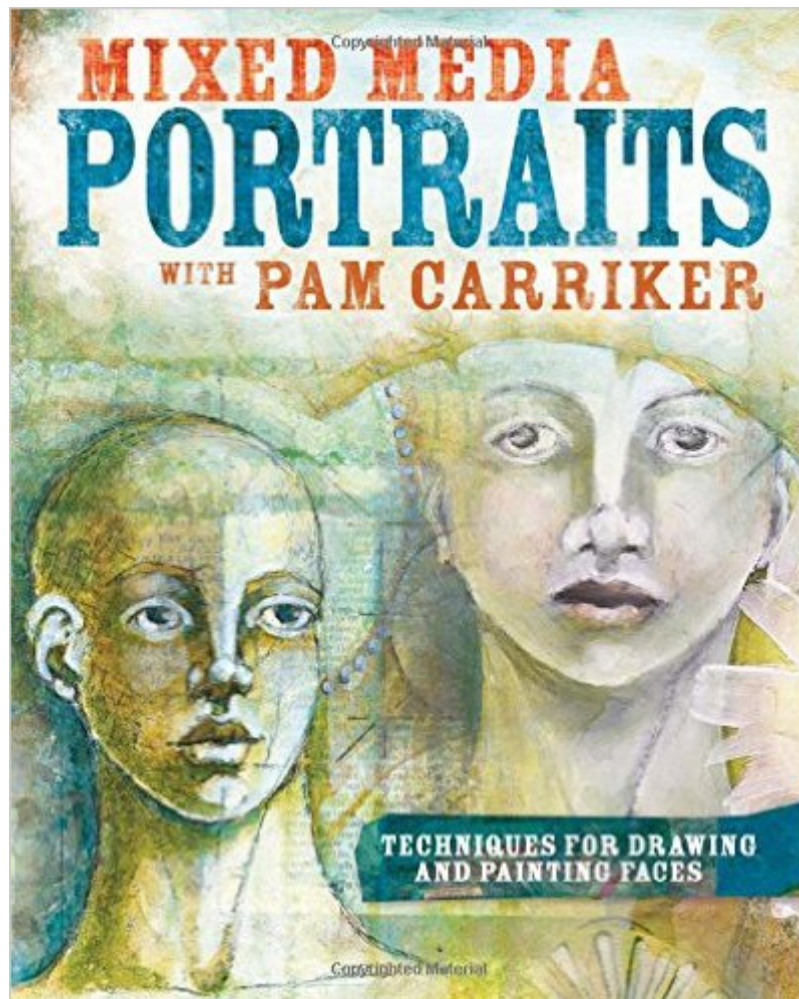


The book was found

Mixed Media Portraits With Pam Carriker: Techniques For Drawing And Painting Faces



Synopsis

Set your portraits apart from the rest! Portraits can be an intimidating subject. But not with Art At the Speed of Life author and workshop instructor Pam Carriker as your teacher. She helps you take on faces one quick sketch at a time for faster, easier, more enjoyable drawing and painting. Not your average book on drawing the face, Mixed Media Portraits With Pam Carriker shows easy ways to draw more realistic faces in your own signature style. The goal is not an immaculate finished portrait, but a continually growing collection of personal, expressive sketches that you can use and reuse in your mixed-media work. Inside you'll find:

- An easy-to-learn face-mapping technique that allows you to draw faces from your imagination, without a model or photo in front of you
- Mini-demonstrations breaking down each facial feature
- Simple color combinations for mixing both realistic and out-of-the-ordinary skin tones
- 15 step-by-step projects featuring original ways to use your portraits as starting points for mixed-media masterpieces
- Tons of expert tips, from selecting the right pencil for the job to creating self-portraits, working with reference photos and using transfer techniques

In the true spirit of mixed media, this book is all about combining, layering and experimenting in your pursuit of portrait nirvana. It will get you out of your comfort zone and into the habit of making faces that are truly and uniquely your own.

Book Information

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Customer Reviews

Creating portraits can often be a daunting proposition, even to the seasoned artist. Folks who can draw a still life or paint a landscape can find the human face much more challenging. But artists are drawn to the human face as a subject to draw and paint, so they seek guidance along their journey.

Pam Carriker's book offers that guidance in a thorough and unique manner. Pam covers the essentials with her face mapping technique that breaks the face into regions and makes feature placement so much more manageable. She addresses multiple angles of the face, including side view and three-quarter view, and also focuses on each facial feature in depth. Pam also guides the reader through lessons in color theory in a very practical and purposeful manner as it relates to the study of portraits; additionally, this information will also be helpful in a variety of creative exercises. The fifteen mixed media projects included in this book cover a wide range of techniques and materials; something to satisfy every learner, no matter what their skill level. It is very clear that Pam has an impressive working knowledge of a multitude of techniques and materials. She exposes the reader to new materials, but at the same time offers alternative, more common materials which can be substituted in the same project; thereby you can venture into the world of new materials or use those that you already have on hand. The techniques you'll learn will be applicable in a variety of mixed media projects, so although taught in regard to portraits, there will be carry-over to any number of projects. Throughout this book, the text is conversational and easy to follow, as if a friend were sitting by your side guiding you through lessons and projects. Helpful step-by-step color photos fully support each project.

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